

'Oşmân Paşa hüseyî küçük muhammes [muhammes]

1 = ♩ 172

H1/M a

16  
8

1) The first section is explicitly designated both first *hane* and *mülâzime*.

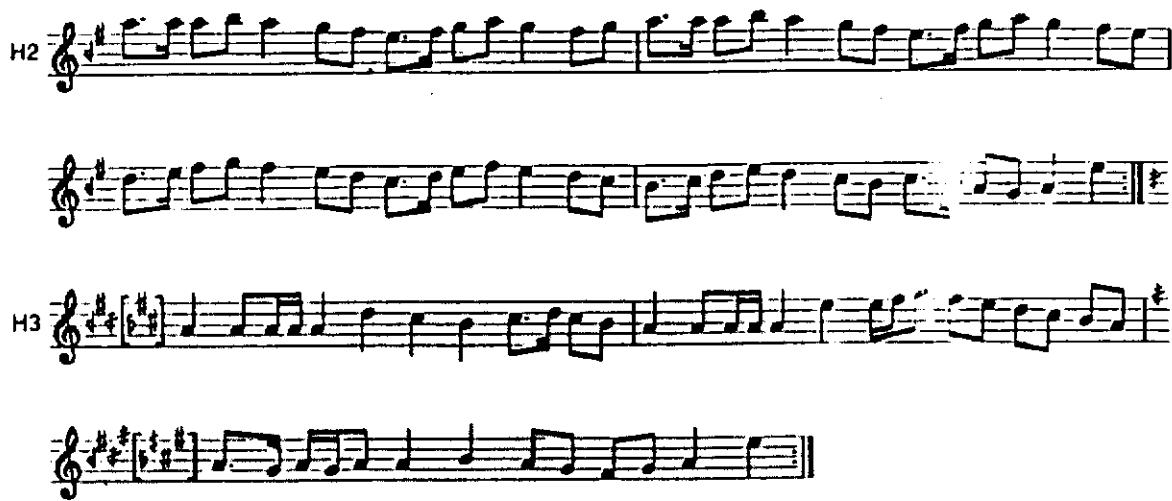
H1/M b is followed by the instruction *bâzgü terkib-i evvel* ('repeat the first subsection') and then the first cycle of H1/M a.

2) 'Alî Uşşî 10v/19. 1 = ♩. The composer is called 'Oşmân Paşa al-'Atîk, and the *makam*, *dügâh-i hüseyî*. The piece has no title, and is assigned to the rhythmic cycle *düyek*.

H1/M a 1: 9-10 e, 11-12 d c, 2 *prima volta*: 13-16 A B d c d, *seconda volta*: 15-16 A.

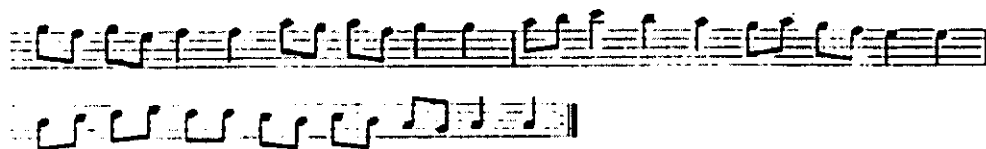
H1/M b 1: 1-2 a g, 9-10 d c, 11 d, 2: 9-10 d c, 11-12 c B d, 15-16 *prima volta*: A.

Repeat of H1/M a as above.

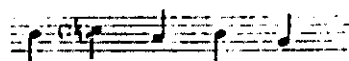


2) H2: 1 and 2 are written as one cycle to be repeated, 16 as 2. 4: 15-16 A 3 and 4 are to be repeated.

H3 is for 'Ali Ufki H4, his H3 being:



H3: 1 and 2 are to be repeated, *prima volta* as 2, *seconda volta* as 2 except: 7-16:




3 (after which there is no repeat sign, and for which no modulation is indicated):



3) Popescu Judetz 64 reproduces both the original notation in facsimile and a transcription by Arel (source not given). 1 = J. Time signature 32 : 8.

The reprise of H1/M a (after b) is omitted.

H2: -1.

H3 2: 3-4 .